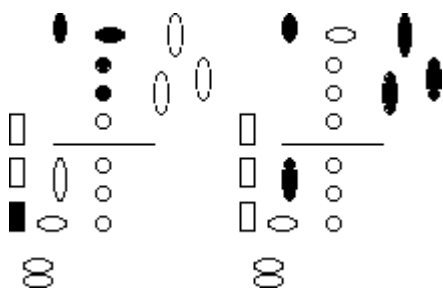


Altissimo Fingering Chart

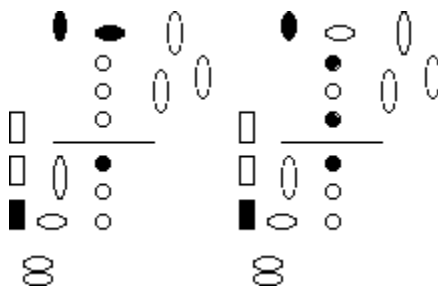
for Eb Alto Saxophone

This fingering chart represents my preferred fingerings for altissimo notes above third-line F above the staff. The first fingering shown (left to right) is my 'first' choice fingering; however, the others may prove more efficient or responsive based on a particular passage or reed strength. Experiment. Practice this register daily in conjunction with your overtone/voicing exercises. Gradually, integrate these fingerings into your scales and rudiments as outlined in your Levels and Jury requirements. The altissimo register is no longer an option, it is a necessity for the aspiring saxophonist. Good Luck!! -T.M.

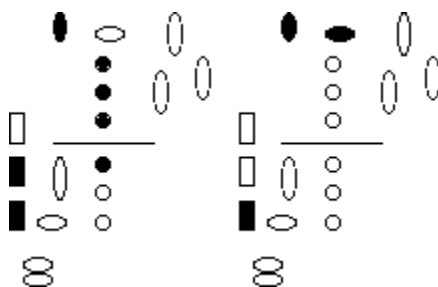
F# / Gb



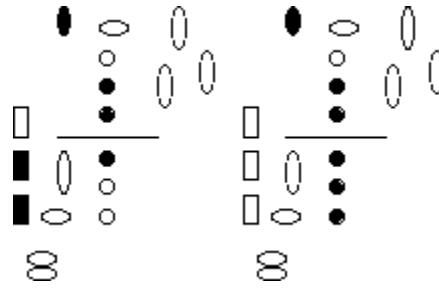
G



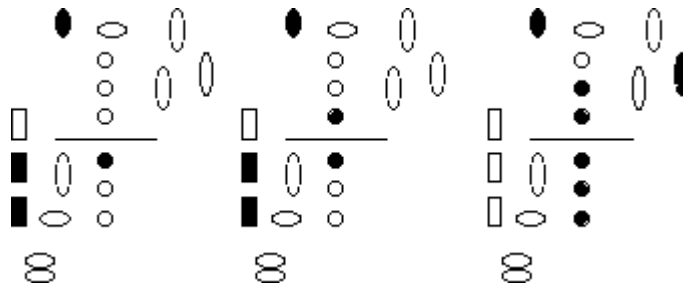
G#/Ab



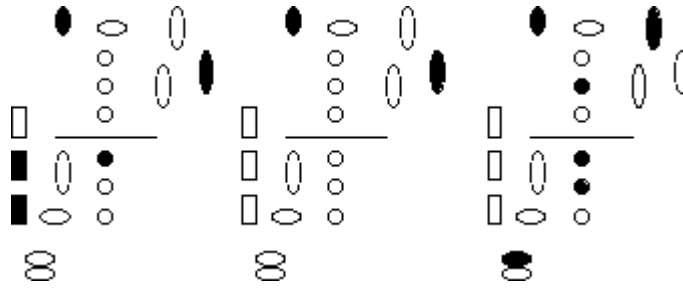
A



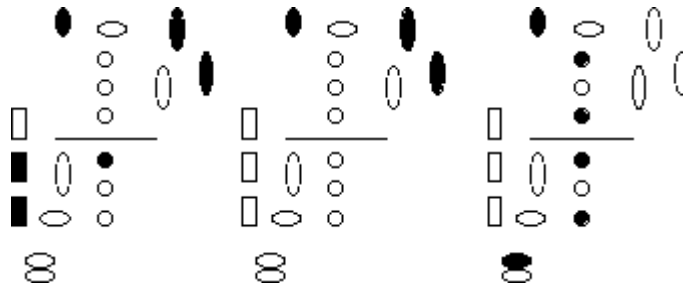
A#/Bb



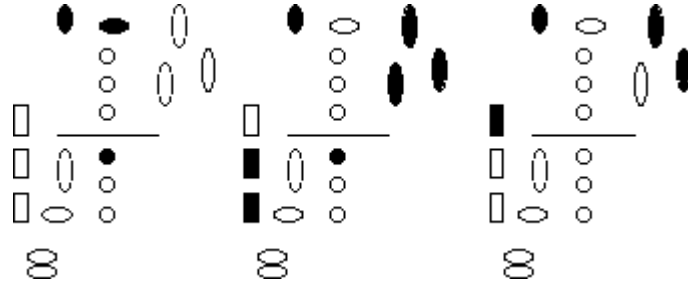
B



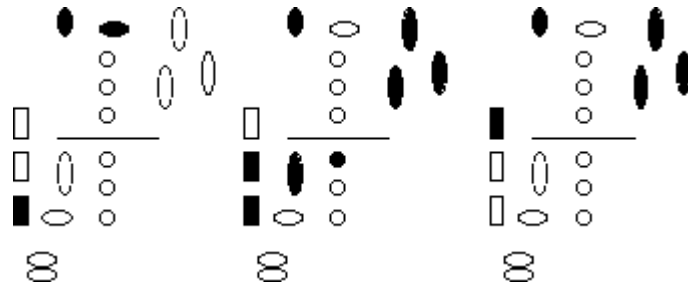
C



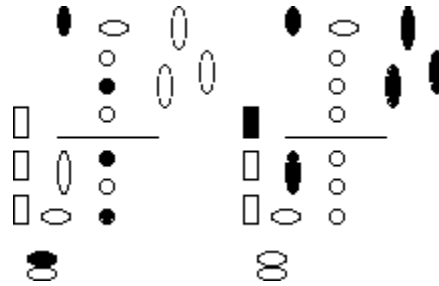
C#/Db



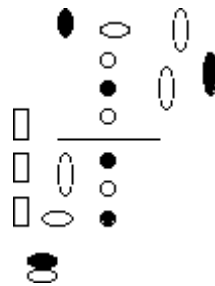
D



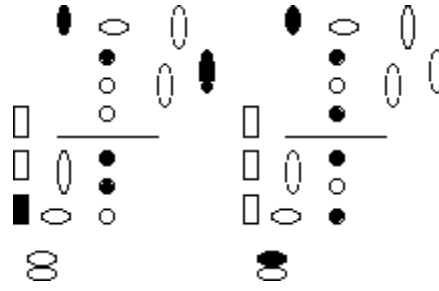
D#/Eb



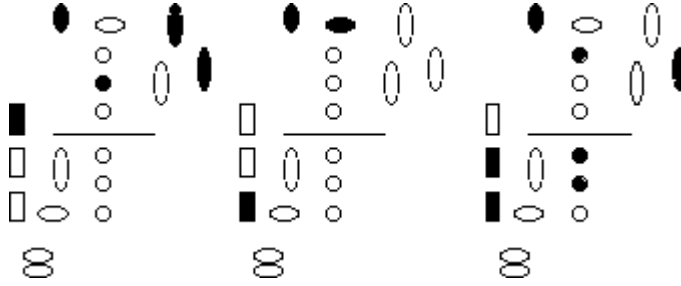
E



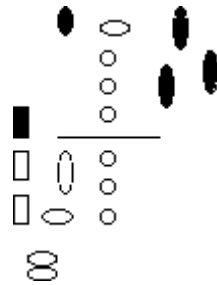
F



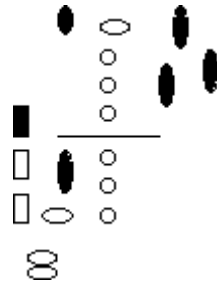
F#/Gb



G



G#/Ab



[Back to Studio Main Page](#)