

TENOR SAX.

2ND LINE

TRADITIONAL

SWING



Brendan

TRUMPET IN Bb 1

2ND LINE

TRADITIONAL

SWING



TRUMPET IN B \flat 1

2ND LINE

TRADITIONAL

The musical score is written for a Trumpet in B-flat 1 and is titled "2ND LINE". It is a traditional piece. The score consists of five staves of music, each starting with a treble clef and a common time signature (C). The first staff begins with a measure rest. The second staff starts with a quarter note. The third staff has a measure rest at the beginning and includes a slur over a group of notes. The fourth staff starts with a measure rest and includes a slur over a group of notes. The fifth staff starts with a measure rest and ends with a double bar line. The music features a variety of rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

Brenden

TRUMPET IN B \flat 2

2ND LINE

TRADITIONAL

SWING



HORN IN F

2ND LINE

TRADITIONAL

SWING

The musical score is written on five staves in a single melodic line. The key signature is one flat (Bb) and the time signature is 4/4. The tempo/style is marked 'SWING'. The score begins with a treble clef and a common time signature. The first staff contains the first four measures. The second staff contains the next four measures. The third staff contains measures 9 through 14, with a repeat sign at measure 12. The fourth staff contains measures 15 through 20, with a measure rest at measure 16. The fifth staff contains measures 21 through 24, ending with a double bar line and repeat dots. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

HORN IN F

2ND LINE

TRADITIONAL

SWING



EUPHONIUM

2ND LINE

TRADITIONAL

SWING

6

11

17

23

EUPHONIUM

2ND LINE

TRADITIONAL

SWING



SNARE DRUM

2ND LINE

TRADITIONAL

SWING

|| C) 7/8

6

11

18

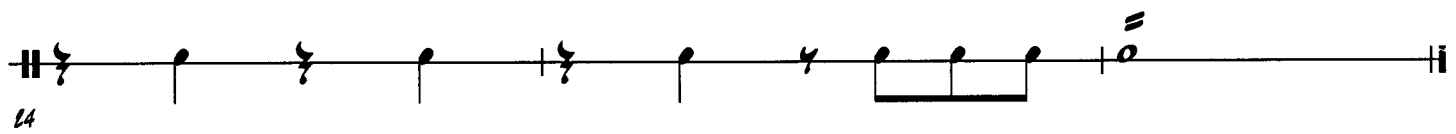
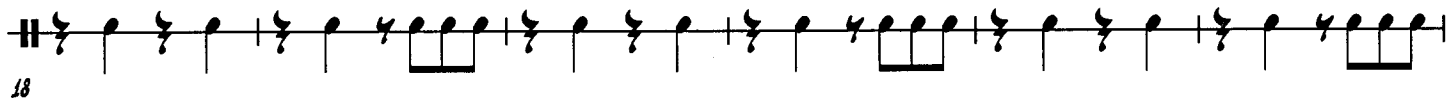
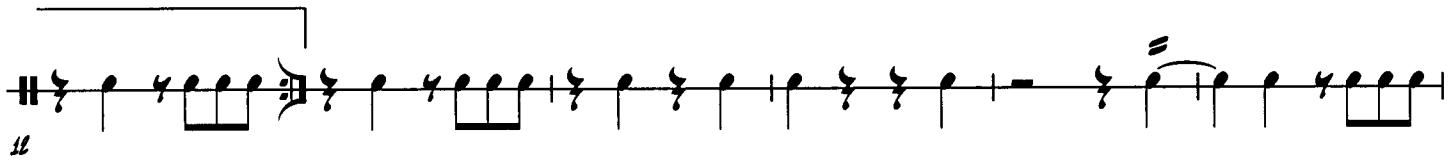
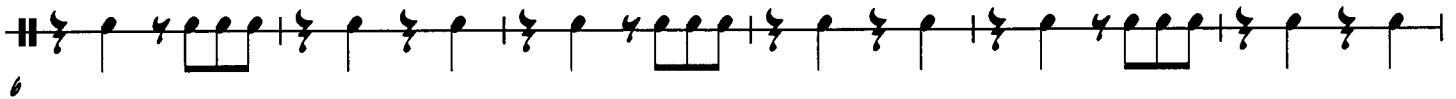
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SNARE DRUM

2ND LINE

TRADITIONAL

SWING

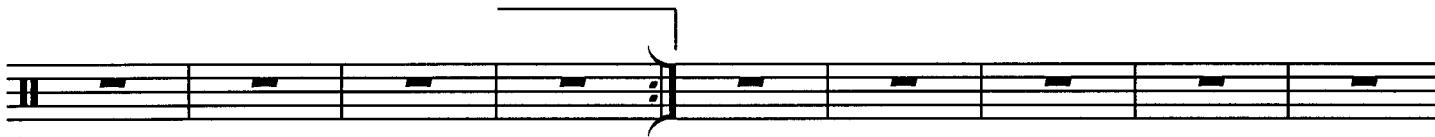
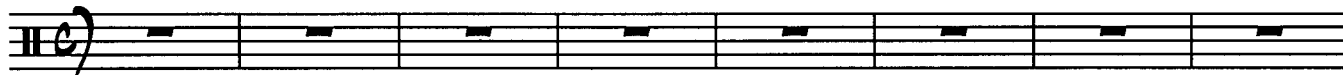


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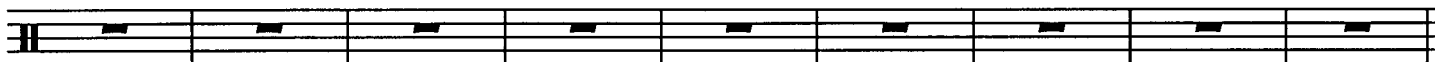
2ND LINE

TRADITIONAL

SWING



9



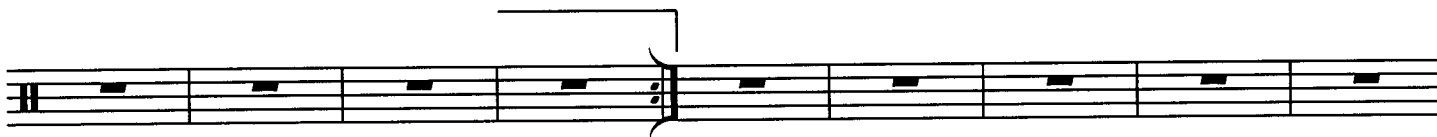
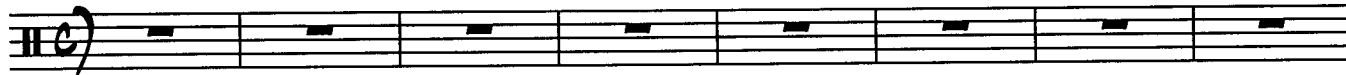
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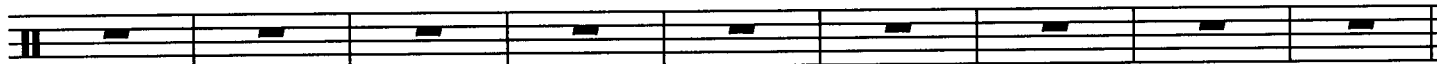
2ND LINE

TRADITIONAL

SWING



9



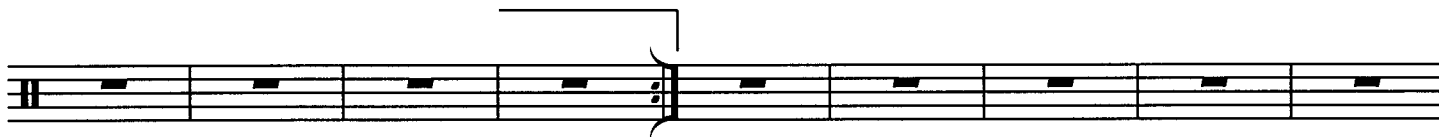
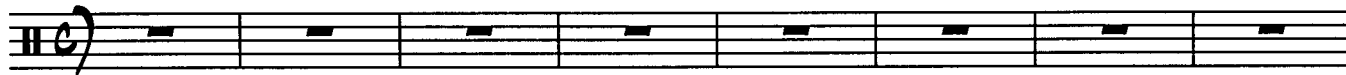
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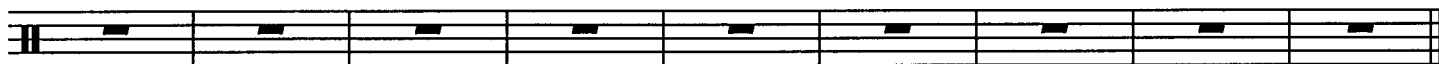
2ND LINE

TRADITIONAL

SWING



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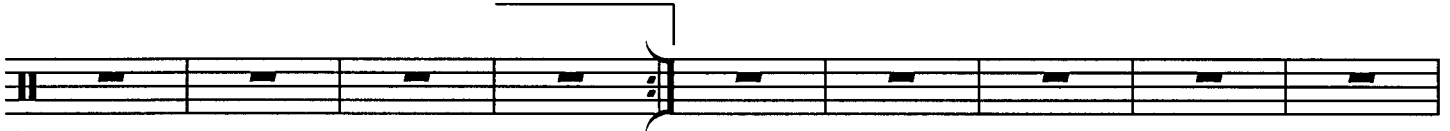
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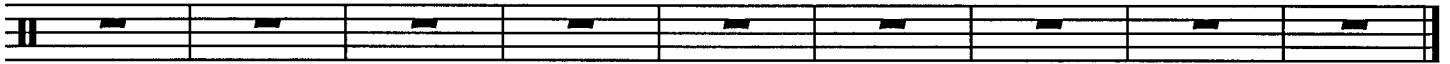
2ND LINE

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SWING



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18