

Flute

# Beat 'em Up!

arr. Bauer (2010)

The sheet music for Flute features two staves of musical notation. The first staff begins with a dynamic marking "ff". The second staff starts at measure 5. Both staves consist of sixteenth-note patterns. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff also has a treble clef and a key signature of one flat (B-flat).

Clarinet 1 in B♭

# Beat 'em Up!

arr. Bauer (2010)

The sheet music is for Clarinet 1 in B♭. It is in 4/4 time and the key signature is B♭ major. The music is arranged in two staves. The first staff begins with a dynamic marking of *ff*. The notation consists of sixteenth-note patterns, some of which are grouped by slurs and grace notes. Measure numbers 1 and 5 are marked above the staves. The second staff continues the rhythmic pattern with eighth-note groups and grace notes.

Clarinet 2 in B♭

# Beat 'em Up!

arr. Bauer (2010)

The sheet music consists of two staves of musical notation for Clarinet 2 in B♭. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The dynamic marking 'ff' (fortissimo) is present at the beginning of the first staff. The notation includes eighth and sixteenth notes, with various slurs and grace marks. Measure numbers 1 and 5 are indicated above the staves.

Alto Saxophone 1

# Beat 'em Up!

arr. Bauer (2010)

The musical score consists of two staves of music for Alto Saxophone 1. The first staff begins with a dynamic of *ff*. The second staff starts at measure 5. Both staves feature eighth-note patterns with various slurs and grace notes indicated by small '^' symbols above the stems.

Alto Saxophone 2

# Beat 'em Up!

arr. Bauer (2010)

The musical score consists of two staves of music for Alto Saxophone 2. The key signature is one sharp, indicating G major. The time signature is 4/4 throughout. The first staff begins with a dynamic of *ff*. The music features a repetitive pattern of eighth-note pairs, each pair consisting of a note with a vertical stroke and a note with a diagonal stroke. The second staff continues the pattern, with some notes having vertical strokes and others having diagonal strokes. Measures 5 through 8 are identical to the first four measures, maintaining the same pattern and dynamics.

Tenor Saxophone

# Beat 'em Up!

arr. Bauer (2010)

Musical score for Tenor Saxophone:

Measure 1:  $\text{F}^{\wedge}\text{A}$ ,  $\text{B}^{\wedge}\text{D}$ ,  $\text{C}^{\wedge}\text{E}$ ,  $\text{D}^{\wedge}\text{F}$ ,  $\text{G}^{\wedge}\text{A}$ ,  $\text{B}^{\wedge}\text{D}$ ,  $\text{C}^{\wedge}\text{E}$ ,  $\text{D}^{\wedge}\text{F}$

Measure 2:  $\text{G}^{\wedge}\text{A}$ ,  $\text{B}^{\wedge}\text{D}$ ,  $\text{C}^{\wedge}\text{E}$ ,  $\text{D}^{\wedge}\text{F}$ ,  $\text{G}^{\wedge}\text{A}$ ,  $\text{B}^{\wedge}\text{D}$ ,  $\text{C}^{\wedge}\text{E}$ ,  $\text{D}^{\wedge}\text{F}$

Measure 3:  $\text{G}^{\wedge}\text{A}$ ,  $\text{B}^{\wedge}\text{D}$ ,  $\text{C}^{\wedge}\text{E}$ ,  $\text{D}^{\wedge}\text{F}$ ,  $\text{G}^{\wedge}\text{A}$ ,  $\text{B}^{\wedge}\text{D}$ ,  $\text{C}^{\wedge}\text{E}$ ,  $\text{D}^{\wedge}\text{F}$

Measure 4:  $\text{G}^{\wedge}\text{A}$ ,  $\text{B}^{\wedge}\text{D}$ ,  $\text{C}^{\wedge}\text{E}$ ,  $\text{D}^{\wedge}\text{F}$ ,  $\text{G}^{\wedge}\text{A}$ ,  $\text{B}^{\wedge}\text{D}$ ,  $\text{C}^{\wedge}\text{E}$ ,  $\text{D}^{\wedge}\text{F}$

Measure 5:  $\text{G}^{\wedge}\text{A}$ ,  $\text{B}^{\wedge}\text{D}$ ,  $\text{C}^{\wedge}\text{E}$ ,  $\text{D}^{\wedge}\text{F}$ ,  $\text{G}^{\wedge}\text{A}$ ,  $\text{B}^{\wedge}\text{D}$ ,  $\text{C}^{\wedge}\text{E}$ ,  $\text{D}^{\wedge}\text{F}$

Measure 6:  $\text{G}^{\wedge}\text{A}$ ,  $\text{B}^{\wedge}\text{D}$ ,  $\text{C}^{\wedge}\text{E}$ ,  $\text{D}^{\wedge}\text{F}$ ,  $\text{G}^{\wedge}\text{A}$ ,  $\text{B}^{\wedge}\text{D}$ ,  $\text{C}^{\wedge}\text{E}$ ,  $\text{D}^{\wedge}\text{F}$

Measure 7:  $\text{G}^{\wedge}\text{A}$ ,  $\text{B}^{\wedge}\text{D}$ ,  $\text{C}^{\wedge}\text{E}$ ,  $\text{D}^{\wedge}\text{F}$ ,  $\text{G}^{\wedge}\text{A}$ ,  $\text{B}^{\wedge}\text{D}$ ,  $\text{C}^{\wedge}\text{E}$ ,  $\text{D}^{\wedge}\text{F}$

Measure 8:  $\text{G}^{\wedge}\text{A}$ ,  $\text{B}^{\wedge}\text{D}$ ,  $\text{C}^{\wedge}\text{E}$ ,  $\text{D}^{\wedge}\text{F}$ ,  $\text{G}^{\wedge}\text{A}$ ,  $\text{B}^{\wedge}\text{D}$ ,  $\text{C}^{\wedge}\text{E}$ ,  $\text{D}^{\wedge}\text{F}$

Baritone Saxophone

# Beat 'em Up!

arr. Bauer (2010)

ff

5

Trumpet 1 in B♭

# Beat 'em Up!

arr. Bauer (2010)

The musical score consists of two staves of music for trumpet. The first staff begins with a dynamic of *ff*. The second staff starts at measure 5. Both staves use a treble clef, a key signature of one sharp (F#), and a common time (indicated by a '4'). Measures 1-4 show eighth-note patterns with various slurs and grace notes. Measures 5-8 show sixteenth-note patterns with slurs and grace notes.

Trumpet 2 in B♭

# Beat 'em Up!

arr. Bauer (2010)

The musical score consists of two staves of music for trumpet. The first staff begins with a dynamic of *ff*. The second staff starts at measure 5. Both staves use a treble clef, a key signature of one sharp (F#), and a common time (indicated by a '4'). Measures 1-4: The first staff has eighth-note patterns with grace notes. The second staff has eighth-note chords. Measures 5-8: The first staff has eighth-note chords. The second staff has eighth-note chords.

Horn in F

# Beat 'em Up!

arr. Bauer (2010)

The musical score is for Horn in F. It consists of two staves of music in 4/4 time. The key signature is F major. The first staff begins with a dynamic marking of *ff*. The music features eighth-note patterns with grace notes and slurs. Measure number 1 is indicated above the first staff. The second staff continues the pattern with eighth-note groups and slurs. Measure number 5 is indicated above the second staff.

Trombone 1

# Beat 'em Up!

arr. Bauer (2010)

The musical score consists of two staves of music for Trombone 1. The first staff begins with a dynamic marking of *ff*. Both staves feature a continuous pattern of eighth-note pairs, each pair consisting of a note with a stem pointing up and a note with a stem pointing down. The notes are grouped by vertical bar lines. The first staff has four measures, and the second staff continues the pattern for another four measures. The music is in common time (indicated by a '4' below the clef) and uses a bass clef (F-clef) for both staves.

Trombone 2

# Beat 'em Up!

arr. Bauer (2010)

The musical score consists of two staves of music for Trombone 2. The first staff begins with a dynamic of *ff*. Both staves use a bass clef, a key signature of one flat, and a common time signature. The music features eighth-note patterns with various slurs and grace notes indicated by small strokes above or below the main note heads.

1

2

5

Baritone TC

# Beat 'em Up!

arr. Bauer (2010)

The musical score is composed for Baritone TC. It consists of two staves of music in 4/4 time. The key signature is one sharp. The first staff begins with a dynamic marking of *ff*. The music features eighth-note patterns with various slurs and grace notes. The second staff continues the pattern with sixteenth-note figures and slurs. Measure numbers 1 and 5 are indicated above the staves.

Euphonium BC

# Beat 'em Up!

arr. Bauer (2010)

The musical score consists of two staves of music for Euphonium BC. The first staff begins with a dynamic of *ff*. Both staves feature a bass clef, a key signature of one flat, and a 4/4 time signature. The music is composed of eighth-note patterns with various grace notes indicated by small strokes and stems.

1

2

3

4

5

Tuba

# Beat 'em Up!

arr. Bauer (2010)

ff

5

Electric Bass

# Beat 'em Up!

arr. Bauer (2010)

ff

5

Snare Drum

# Beat 'em Up!

arr. Bauer (2010)

Musical score for Snare Drum:

Measure 1: Rest, ff, (Rhythmic pattern: eighth note, sixteenth note, eighth note, sixteenth note)

Measure 2: Rest, (Rhythmic pattern: eighth note, sixteenth note, eighth note, sixteenth note)

Measure 3: Rest, (Rhythmic pattern: eighth note, sixteenth note, eighth note, sixteenth note)

Measure 4: Rest, (Rhythmic pattern: eighth note, sixteenth note, eighth note, sixteenth note)

Measure 5: Rest, (Rhythmic pattern: eighth note, sixteenth note, eighth note, sixteenth note)

Measure 6: (Rhythmic pattern: eighth note, sixteenth note, eighth note, sixteenth note)

Measure 7: (Rhythmic pattern: eighth note, sixteenth note, eighth note, sixteenth note)

Measure 8: (Rhythmic pattern: eighth note, sixteenth note, eighth note, sixteenth note)

Quads

# Beat 'em Up!

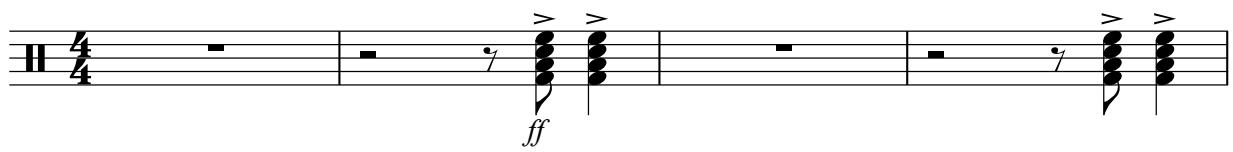
arr. Bauer (2010)

The musical score consists of two staves of music for four players (Quads). The key signature is one sharp, and the time signature is 4/4. The first staff begins with a rest, followed by a measure with a eighth note and a sixteenth note. The dynamic is ff. The second staff begins with a rest, followed by a measure with a eighth note and a sixteenth note. The third staff begins with a rest, followed by a measure with a eighth note and a sixteenth note. The fourth staff begins with a rest, followed by a measure with a eighth note and a sixteenth note.

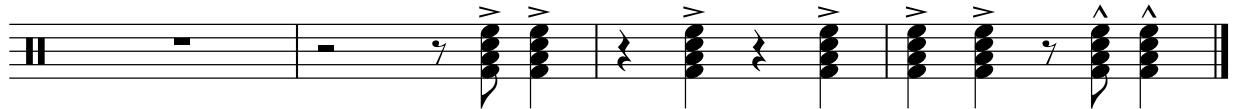
Bass Drums

# Beat 'em Up!

arr. Bauer (2010)



5



Cymbals

# Beat 'em Up!

arr. Bauer (2010)

Musical notation for Cymbals in 4/4 time. The notation consists of two staves. The top staff starts with a common time signature (C) and changes to a 4/4 time signature. It features a dynamic marking of *ff*. The bottom staff begins with a 5. Both staves use vertical stems with arrows pointing upwards, indicating the direction of the cymbal strike.