

EYE OF THE TIGER

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Moderate rock

Musical score for C Flute/C Piccolo. The score is in 4/4 time and consists of 41 measures. It begins with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Moderate rock'. The score includes various dynamics: *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), and *f* (forte). There are also accents and slurs. The score is divided into systems: measures 1-6, 7-11, 12-14, 15-17, 18-21, 22-24, 25-28, 29-31, 32-34, 35-37, 38-40, and 41. There are repeat signs at measures 15-17 and 32-34.

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B $\flat$ CLARINET

EYE OF THE TIGER

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Moderate rock

Musical score for Bb Clarinet. The score is in 4/4 time and consists of 41 measures. It begins with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Moderate rock'. The score includes various dynamics: *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *f* (forte). There are also accents and slurs. The score is divided into systems: measures 1-6, 7-11, 12-14, 15-17, 18-21, 22-24, 25-28, 29-31, 32-34, 35-37, 38-40, and 41. There are repeat signs at measures 15-17 and 32-34.

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OPTIONAL E♭ ALTO SAXOPHONE
(Low Brass & Woodwind #1 Double)

EYE OF THE TIGER

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Moderate rock

Musical score for E♭ Alto Saxophone of 'Eye of the Tiger'. The score is in 4/4 time with a key signature of one sharp (F#). It consists of 41 measures across 8 staves. The tempo is 'Moderate rock'. Dynamics include *ff* (fortissimo), *fp* (fortissimo piano), *mf* (mezzo-forte), and *f* (forte). There are repeat signs at measures 1-5, 7-12, 15-18, 23-29, 30-33, 37-40, and 41. Measure numbers 1 through 41 are indicated below the notes.

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EYE OF THE TIGER

E♭ BARITONE SAXOPHONE

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Moderate rock

Musical score for E♭ Baritone Saxophone of 'Eye of the Tiger'. The score is in 4/4 time with a key signature of one sharp (F#). It consists of 41 measures across 8 staves. The tempo is 'Moderate rock'. Dynamics include *ff* (fortissimo), *f* (forte), and *ff* (fortissimo). There are repeat signs at measures 1-5, 7-12, 15-18, 23-29, 30-33, 37-40, and 41. Measure numbers 1 through 41 are indicated below the notes.

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1st B $\flat$ TRUMPET

EYE OF THE TIGER

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Moderate rock

Musical score for 1st B $\flat$ Trumpet. The score is in 4/4 time with a key signature of one sharp (F#). It consists of 41 measures. The tempo is marked 'Moderate rock'. The score includes various dynamics: *ff* (fortissimo) at measures 1, 37, and 41; *fp* (fortissimo piano) at measures 4, 34, and 40; *f* (forte) at measures 8, 23, and 24; and *mf* (mezzo-forte) at measures 15 and 16. There are also accents and slurs throughout the piece. The score is divided into two systems: measures 1-36 and 37-41.

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EYE OF THE TIGER

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Moderate rock

Musical score for 2nd B $\flat$ Trumpet. The score is in 4/4 time with a key signature of one sharp (F#). It consists of 41 measures. The tempo is marked 'Moderate rock'. The score includes various dynamics: *ff* (fortissimo) at measures 1, 37, and 41; *fp* (fortissimo piano) at measures 4, 34, and 40; *f* (forte) at measures 8, 23, and 24; and *mf* (mezzo-forte) at measures 15 and 16. There are also accents and slurs throughout the piece. The score is divided into two systems: measures 1-36 and 37-41.

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HORN in F

EYE OF THE TIGER

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Moderate rock

1 *ff* 2 3 4 *fp* 5 6 7 8 *mf* 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 *mf* 24 25 26 27 28 29 30 31 32 33 *fp* 34 35 36 37 38 39 40 *fp* 41 *ff*

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HORN in B $\flat$

EYE OF THE TIGER

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Moderate rock

1 *ff* 2 3 4 *fp* 5 6 7 8 *mf* 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 *mf* 24 25 26 27 28 29 30 31 32 33 *fp* 34 35 36 37 38 39 40 *fp* 41 *ff*

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EYE OF THE TIGER

LOW BRASS & WOODWINDS #1 - Bass Clef
Moderate rock

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

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EYE OF THE TIGER

LOW BRASS & WOODWINDS #2 - Bass Clef

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

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MALLET PERCUSSION
(Bells, Xylophone)

Moderate rock

EYE OF THE TIGER

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Bells & Xyl.

1 *ff* 2 3 4 *fp* 5 Xyl. 6 7 8 9 10 11 12 13 14 15 *mf* 16 17 18 19 20 21 22 23 All *f* 24 25 26 27 28 29 30 31 Xyl. 32 33 *fp* 34 35 Xyl. 36 37 All *ff* 38 39 40 *fp* 41 *ff*

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MALLET PERCUSSION
(Bells, Xylophone)

Moderate rock

EYE OF THE TIGER

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Bells & Xyl.

1 *ff* 2 3 4 *fp* 5 Xyl. 6 7 8 9 10 11 12 13 14 15 *mf* 16 17 18 19 20 21 22 23 All *f* 24 25 26 27 28 29 30 31 Xyl. 32 33 *fp* 34 35 Xyl. 36 37 All *ff* 38 39 40 *fp* 41 *ff*

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E♭ ALTO SAXOPHONE

EYE OF THE TIGER

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Moderate rock

Musical score for E♭ Alto Saxophone. The score is in 4/4 time and key of D major. It consists of 41 measures across 8 staves. The tempo is 'Moderate rock'. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (fortissimo piano). The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures marked with '1.' and '2.' for first and second endings. Measure numbers 1 through 41 are indicated below the staff.

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SNARE DRUM

EYE OF THE TIGER

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Moderate rock

Musical score for Snare Drum. The score is in 4/4 time and key of D major. It consists of 41 measures across 8 staves. The tempo is 'Moderate rock'. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures marked with '1.' and '2.' for first and second endings. Measure numbers 1 through 41 are indicated below the staff.

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TUBA

EYE OF THE TIGER

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Moderate rock

Musical score for Tuba part of 'Eye of the Tiger'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of 41 measures, divided into two systems. The first system contains measures 1 through 30, and the second system contains measures 31 through 41. The tempo is marked 'Moderate rock'. Dynamics include *ff* (fortissimo) at measures 7, 13, 37, and 41. There are repeat signs at measures 15 and 23. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures featuring slurs and accents.

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(4 Pitches)

EYE OF THE TIGER

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Moderate rock

Musical score for Tonal Bass Drum part of 'Eye of the Tiger'. The score is written in a simplified notation with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of 41 measures, divided into two systems. The first system contains measures 1 through 30, and the second system contains measures 31 through 41. The tempo is marked 'Moderate rock'. Dynamics include *ff* (fortissimo) at measures 1, 37, and 41, and *mf* (mezzo-forte) at measures 7, 15, 23, and 33. There are repeat signs at measures 15 and 23. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures featuring slurs and accents.

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EYE OF THE TIGER

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Moderate rock

Musical score for Quad-Toms of "Eye of the Tiger". The score is written in 4/4 time with a key signature of one sharp (F#). It consists of 41 measures across 10 staves. The tempo is marked "Moderate rock". Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 1 through 41 are indicated at the bottom of each staff. A repeat sign is present at measure 15, and a first/second ending is shown at measures 29-30.

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CYMBALS

EYE OF THE TIGER

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Moderate rock

Musical score for Cymbals of "Eye of the Tiger". The score is written in 4/4 time with a key signature of one sharp (F#). It consists of 41 measures across 10 staves. The tempo is marked "Moderate rock". The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 1 through 41 are indicated at the bottom of each staff. A repeat sign is present at measure 15, and a first/second ending is shown at measures 29-30. Specific instructions for cymbal playing are included, such as "Cr. Cyms." and "H.H. style".

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ELECTRIC BASS/
OPTIONAL BARITONE B.C.
(Tuba Double)

EYE OF THE TIGER

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Moderate rock

Elec. Bass

Bar. 1

ff

7

f

15

23

1. 2.

ff

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AUXILIARY PERCUSSION
(Tambourine, Shaker)

EYE OF THE TIGER

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Moderate rock

Tamb.

ff

7 add Shaker

mf

15

23

mf

37 Tamb.

ff

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EYE OF THE TIGER

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Moderate rock

Measures 1-21. Chords: Dm, Dm7, C/D, Dm7, C/D, Dm7, C/D, Bb/D, Dm7, C/D, Dm7, C/D, Dm9, Bb/D, C/D, Dm9, Dm9, Bb/D, C/D, Dm9, Dm9, Bb/D, C/D, Dm9, Dm, Dm9, Bb/D, C/D.

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Keyboard/Synthesizer – 2

Measures 22-41. Chords: Dm, Gm, F, C, Dm7, Gm, F, C, C, Dm7, Gm, F/A, C, Dm7, Gm, F/A, Bb, Dsus Dm, C/D Dm, Bb, Dsus Dm, Dm, Dm7, C/D Dm7, C/D Dm7, C/D Bb/D, Dm, Dm7, C/D Dm7.

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DRUM SET

EYE OF THE TIGER

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Moderate rock

The musical score for the drum set of 'Eye of the Tiger' is written in 4/4 time. It consists of 41 measures across seven staves. The tempo is marked 'Moderate rock'. The score includes various drum notations such as eighth notes, sixteenth notes, and rests, with dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). There are also performance instructions like 'H.H.' (Hi-Hat) and 'mf' (mezzo-forte). The score is divided into sections by measure numbers: 1-3, 4-5, 6-8, 9-11, 12-14, 15-17, 18-20, 21-22, 23-24, 25-27, 28-30, 31-33, 34-36, 37-39, and 40-41. The score ends with a double bar line and a repeat sign.

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DRUM SET

EYE OF THE TIGER

Words and Music by
JIM PETERIK and FRANKIE SULLIVAN III
Arranged by VICTOR LOPEZ

Moderate rock

The musical score for the drum set of 'Eye of the Tiger' is written in 4/4 time. It consists of 41 measures across seven staves. The tempo is marked 'Moderate rock'. The score includes various drum notations such as eighth notes, sixteenth notes, and rests, with dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). There are also performance instructions like 'H.H.' (Hi-Hat) and 'mf' (mezzo-forte). The score is divided into sections by measure numbers: 1-3, 4-5, 6-8, 9-11, 12-14, 15-17, 18-20, 21-22, 23-24, 25-27, 28-30, 31-33, 34-36, 37-39, and 40-41. The score ends with a double bar line and a repeat sign.

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